

Límites

VIOLIN II

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

Violin II (div.)

1-6

mf

pizz. gliss.

3 3 3 3 3 3

5

5

5

5

5

5

11

3 3

3 3

3 3 3 3 3 3

sfz

p

5

5

3

5

15-19

5

5

20

2

21-22

sfz

pizz.

*

p

26

arco

gliss.

p

33

3

sfz

f

pizz.

p

*Players begin as fast as possible and ritard to approximately an 8th-note value.

Limites - Violin II - Pg. 2

5
36-40
pizz.
f

43
3
3
p
45-47

48
pizz. div. a2

50
3
3
f **ff** *accel.*

Allegro (♩ = 120)
4
54-57
pizz. div. a2 **sfz**
5
59-63
arco div. a2 **p** **f**

66

72

76
ff **f** *(♩ = 60) div. a2*

82
ff **f**

Limites - Violin II - Pg. 3

87 **meno mosso**
sul tasto

a tempo

div. a2

n $\longrightarrow$ **f** **mp** **sfz**

95 *slow gliss.* **p**

1 desk sul G **p** *slow gliss.*

unis. 5 **ff**

pizz. **sfz**

101-102

II.

Allegro e andante (♩=144)

arco

ff

3

3

4-6

pp $\triangleleft$ **mp**

10

Vln. II (div.)

p

div. a2

17 *div. a2* **p**

pp **pp**

3 **3"** (♩=72)

21-23

3

25 *unis.* **p** $\longrightarrow$ **pp**

10 28-37 **mf**

collegno **3"**

(♩=144) *ord.* **pp** $\triangleleft$ **ff**

Flutes and Soprano

42 8 43-50 *pp* < *mp*

58 *mf* > *p* *pizz. div. a2* *non-div.* *sfz* *sfz* *sfz* *sfz*

67 *arco* *sfz* *ff* *pp*

(♩ = 72) 9 74-82 *pp* > *mf* > *pp* WITH MUTES

88 93-103 *f* *p* *f* *pp* MUTES OFF

III.

Allegro agitato e lento tranquillo (♩ = 144)

14 1-14 *pp* > *mf* > *pp*

22 18-21 *pp* > *mf* > *pp*

23-24 23-24 *pp* > *mf* > *pp*

29 *tap on instrument back* *arco*

f *mf*

3

3

3

3

3

34

f *ff*

3

41 *p* *f* *pizz.* *arco*

43-46 *f* *mf*

4

3

3

3

51 *div. a4*

sfz *sfz* *p* *f* *p*

59 *unis.* *f* *f*

62-65

4

67 *ff* *ff* *fff*

3

71 *(♩ = 60)* *gl.* *gl.* *gl.* *sub. pp*

Limites - Violin II - Pg. 6

76

gl.

83

div. a2

4 *unis.* **14** *pizz.* **4**

91-94 *p* 96-109 *sfz* 111-114

*div. a2 all players slowly move bow away from bridge
arco sul pont.*

(div.)

pp *mf*

div. a2
arco sul pont.

121

unis.

pp *ff* *mp* *p*

ff *mp*

3 *div. a2* *unis.* **(2")** *ritardando*

sul pont. *tutti*

129-131 *pp* *pizz. trem.* *ppp*